

KIMBERLEY BIANCA Boulder, USA - hi@kimberleybianca.com - kimberleybianca.com 2020 Born in Malta, 1989 Permanent resident Australia, German & British citizen, F1 visa USA		
EDUCATION		
2019-23	Ph.D Emergent Technologies & Media Arts Practices - Colorado (CU) Boulder	US
2018	M.Phil Media & Design (Curating) - University New South Wales Art & Design	AU
2015	B.Sc Art & Technology (Edutainment) - Saxion University of Applied Sciences	NL
2007	Apprenticeship Multimedia Design - Human Ventures (SpeakOut)	AU
EMPLOYMENT		
2019-current	CU Boulder - Recitation Teacher in Historical Media Practices	US
2019	UNSW Art & Design - Sessional Teacher in Cultural Leadership - Sydney	AU
2018-19	Encore Event Technologies - Audiovisual Technician - Sydney	AU
2016-18	Electrofringe - Artistic Director/ Acting General Manager/ Mentor - Sydney	AU
2017	House With No Steps - VR Design Research Assistant, Sydney	AU
2015	Saxion Centre for Design & Technology - Public Screens Research	NL
2014	German Film Museum - Digitisation & Archiving Internship, Berlin	DE
2009-14	Storyteller Films - Videographer & Video Editor, Gold Coast & Brisbane	AU
CURATED & RESIDENCIES		
2018	<u>Electrolab</u> at <u>William Street Creative Hub</u> , Feb-June, Sydney	AU
2017	Electrofringe <u>EF17</u> - Electronic Arts Showcase, Sydney	AU
	Electrofringe <u>DIASPAR</u> - Vivid Music Series, Sydney	AU
	Electrofringe <u>EF16</u> - Two-day Electronic Arts Showcase, Sydney	AU
2015	<u>KaleidOk</u> . - Speech Recognition Visualiser for interactive public screens	DE / NL
14-15	<u>VJ Union Berlin Meeting</u> . - Monthly audiovisual meetups, Berlin	DE
2013	<u>TACE</u> - Audiovisual album and book and book of poetry, Ektoplazm	Int'l
	Co-Curator of <u>Culture Factory Polymer Festival</u> , Tallinn	EST
	<u>Digital Disaster</u> - Audiovisual Album, Cruel/Corrupt Recordings	Int'l
2012	Co-curator of <u>Project Pixel</u> , Participatory exhibition & performances	EST
	<u>POETRONICA</u> - Participatory exhibition, CELLspace, San Francisco	US
	<u>BALTLANTIS</u> - Participatory telematic performance, Culture Factory Polymer	Int'l
2011	<u>Azured Vault</u> - Participatory site-specific performance on the Gold Coast	AU
VIDEO & DESIGN		
2019	<u>Audiovisual Scenography</u> for Kurtag Fragments, Brisbane	AU
18-19	<u>Video Designer & VJ/ Visualist</u> for Beyond the Valley festival, Victoria	AU
2017	Video Designer & VJ/ Visualist for Sydney Gay & Lesbian Mardi Gras	AU
2015	<u>"Psychedelic Sandbox"</u> - AR Interactive Installation at <u>YAGA Gathering</u>	LT
2012	<u>Optimum Biomechanical System</u> , Video on 340km walk Tallinn to Riga	EST / LV

2010	<u>"Parable Dish"</u> Multimedia art installation for Woodford Folk Festival	AU
2008	Set Design and Fabrication for <u>Twelfth Night</u> - QLD Shakespeare Ensemble	AU
PERFORMANCES		
2018	AV Performance at <u>Live Performers Meeting</u> , Mattatoio, Rome	IT
2012	AV Performance at <u>Creature Live Art Festival</u> , Kaunas	LT
2011	AV Performance at <u>TARP AV</u> Poetry Festival, Vilnius	LT
	<u>AV Performance</u> at Surfers Paradise Festival	AU
2010	AV Performance with River City Orchestra, Woolloongabba Art Gallery	AU
WORKSHOPS		
2016	VJ Workshop for Cabramatta High School students - 107 Projects	AU
2015	<u>Video Poetry Workshop</u> for refugees and youth - UNIK Youth Centre, Kalmar	SE
COMPS & HACKATHONS		
2015	<u>Europeana SPACE Bootcamp</u> - Finalist - ARTVOICE museum app	NL / UK
2012	IMPACT12 - Scholarship to Symposium, PACT Zollverein	DE
2010	Video Poetry - Highly Commended - Overload Poetry Festival	AU
TALKS & PRESS		
2018	<u>Lights & Music</u> - Speaker, Electronic Music Conference, Sydney	AU
	<u>Women in AV</u> - Feature post on social media	Int'l
	<u>Live Performers Meeting</u> - Conference Presentation, Rome	IT
2017	<u>Scenstr. Mag</u> - Interview, Sydney	AU
2016	<u>The BRAG</u> - Interview, Sydney	AU
2015	<u>Kalmar Art Museum</u> - Artist Talk, Kalmar	SE
INDIVIDUAL FUNDING		
2019	University of Colorado Boulder - 4-year PhD funding	US
2016	Australian Postgraduate Award/ RTP - Two-year funding	AU
2011	Project Grant for Azured Vault, Youth Arts QLD	AU
10-11	ArtStart - One-year Funding, Australia Council for the Arts	AU

REFERENCES

Dr Lizzie Muller

Director of UNSW Art & Design's Master of Curating & Cultural Leadership
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Stephen Danzig

Artist, Independent Curator & Director of IDA Projects
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